



Celebrating Inclusive Arts

Singing & Signing Resource Pack

Lots of Voices Singing

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Lots of Voices Singing - Learning Guide

Signing level: 1

Singing level: 1

Range: An octave, 8 notes, middle C to C

Parts: 1, 2 or 4

Leaders/ teachers: always read the Singing and Signing Resources Guide that you will find in your download pack before you start teaching this song to your group. It is also important that leaders learn the signs first, especially if you are new to signing.

Context

This simple round has been written by our Hands and Voices choir by us asking them the question, "What do you like about Hands & Voices?" Out of a long list, a small group wrote this round that has become a popular song that can be adapted to be person-specific for any group - just change the words of the last line. For example the original Hands & Voices version has "the Hands & Voices choir" and the one we adapted for our signing partner, Signalong's annual Conference said "together with Signalong". In this way, we have used it to join with other groups and to lead workshops in different settings. The song is easy to learn and the challenge comes in holding your part as it splits into two then four parts.

Structure

1. The song has been written as a round and can be sung in 1, 2 or 4 parts.
2. There is a 2 bar introduction.
3. Structure of **2 part round**
 - 1st and 2nd time through – everyone
 - There is a 2 bar break between each repeat
 - 3rd and 4th times through – as a round. Part 2 comes in after "*signing lots of songs*"
 - Watch out there is no break between the 3rd and 4th times through!
4. Structure of **4 part round**
 - 1st time through – everyone
 - 2 bar break
 - 2nd time through – as a 2 part round (as above)
 - 2 bar break
 - The 3rd and 4th time – as a 4 part round. The 2nd part comes in after "*lots of voices....*", the 3rd after "*....singing*" and the 4th after "*....signing lots of songs*"
 - There is no break between 3rd and 4th times through

Accessible Arts & Media Singing & Signing Resource Pack 'Lots of Voices Singing'

Written by Hands & Voices with Sam Dunkley and Kath Fathers. Arranged by Sam Dunkley. Used by permission. Vocal, Kath Fathers & Rose Kent. Diagrams, text and descriptions used with permission of The Signalong Group.

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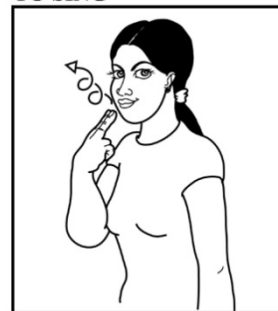
Lots of Voices Singing - Sign Sheet

MANY



Open hands (palms back, pointing in/up) move apart while fingers flutter.

TO SING

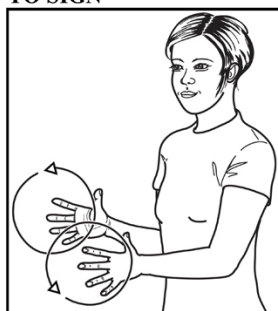


Working "N" hand (palm back, pointing in/up) moves in upward circles forwards from lips.

Lots of

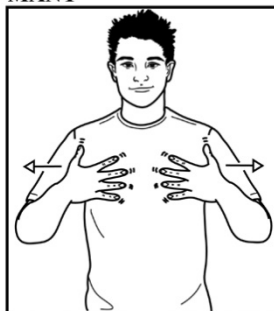
voices singing

TO SIGN



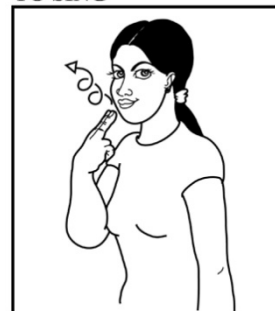
Open hands (palms in, pointing forward) move in alternate forward circles.

MANY



Open hands (palms back, pointing in/up) move apart while fingers flutter.

TO SING



Working "N" hand (palm back, pointing in/up) moves in upward circles forwards from lips.

signing

lots of

songs

PROUD



Thumb hands (palms in, pointing forward) make alternate backward circles so that thumbs brush down against chest.

TOGETHER



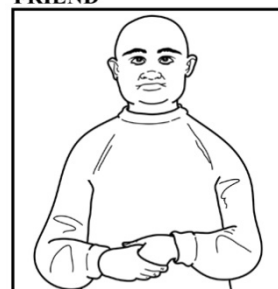
Parallel bent hands (palms up, pointing forward) move in towards each other closing to bunched hands (palms up, pointing forwards).

TOGETHER WITH



"N" hands (palms back, pointing in/up); working hand in front.

FRIEND



Working hand (palm back, pointing in/down) clasps supporting hand (palm back, pointing in/down).

We're proud to be

a part of it

along with

all our friends

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